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S. LEIGH SOTHEBY & JOHN WILKINSON,

WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

VALUABLE CABINET

OF

COINS AND MEDALS,

FORMED BY THE LATE

ROBERT REEVE, ESQ.

OF LOWESTOFT, SUFFOLK.

Days of Sale.

THURSDAY	May 13
FRIDAY	„ 14
SATURDAY	„ 15

CATALOGUE

OF THE VALUABLE

CABINET OF COINS & MEDALS,

FORMED BY THE LATE

ROBERT REEVE, ESQ.

OF LOWESTOFT, SUFFOLK;

COMPRISING

Some Ancient British and Anglo-Saxon Coins,

SERIES OF COINS FROM THE CONQUEST TO THE TIME OF WILLIAM IV,

IN GOLD AND SILVER,

INCLUDING

SOME VERY RARE AND FINE SPECIMENS;

IRISH AND SCOTCH COINS,

IN SILVER AND GOLD;

A LARGE AND AN INTERESTING COLLECTION

OF

ENGLISH MEDALS,

IN BRONZE,

ALL IN THE CHOICEST STATE, AND WITHOUT DUPLICATES,

Numismatic Books, Cabinets, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 13th of MAY, 1858, and Two following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF A COLLECTION OF

COINS AND MEDALS,

IN

GOLD, SILVER, COPPER, &c.

FORMED BY THE LATE

ROBERT REEVE, ESQ.,

OF LOWESTOFT, SUFFOLK.

FIRST DAY'S SALE.

NOTE.—*Hk.* for Hawkins, *Sn.* for Snelling, and *Ru.* for Ruding.

ROMAN BRASS.

LOT			
1	Paduans of Large Brass Roman coins	22	· 11 ·
2	Greek coins of Ptolemy and others	23	· 2. 6
3	Various Large, Middle, and Small Brass, including one of Hadrian, *rev.* Britannia standing; and three of Antoninus, *rev.* Britannia seated on a rock	25	· 8 ·
4	Small Brass, various, including one of Carausius, *some fine*	58	· 14 ·
5	Silver (base) Gordian, Philip, Trajan, Decius, Saloninus, and others	34	· 6 ·
6	Silver, a similar lot, with one of Barbia Orbiana, *scarce*	36	· 17 ·
7	Various Roman of the dump shape, struck at Alexandria	27	· 7 ·
8	Silver coins of Rhodes, Athens, and Corinth, and a fine gold coin of Constantine	4	· 17 ·

ANCIENT BRITISH AND ANGLO-SAXON COINS.

9	Ancient British, of very rude work, found at Jersey, 3; and one similar to *Hawkins*, *n.* 5; others, with Bust to the right, 3	7	· 7 ·
10	Others, perhaps Gaulish, of the Tetradrachm size, *obv.* Bust, curious; *rev*, a Man on horseback; and 5 others, small but curious types	6	· 7 ·
11	Others, of the Tetradrachm size, 2, *rev.* Horseman, one having COD. beneath the horse; and 5 small, *curious*, and 2 false	9	· 17 ·

12 Gold, *obv.* plain; *rev.* very rude representation of a Horse, *Hk. No.* 1, Another, *obv.* Wreath; *rev.* Horse, a wheel beneath, *fine* 2

13 Gold, *obv.* Band or ornament across the coin; *rev.* Horse, a branch beneath, and the letters OVIILLAVV. above, *fine, very similar to Ru. Sup. p. a, n.* 93 1

14 Gold, *obv.* Ear of Corn, CA-MY. at the side; *rev.* Horse, with a branch above, and CVN. beneath, *well preserved with the exception of a small hole* 1

15 Sceattæ, *obv.* Bust; *rev.* Bird on a cross. Another, Square, with letters; and one a Figure standing holding a cross, *Hk. n.* 32, 33, 37 3

16 Others, one with Full-face; *rev.* Dragon. One, *obv.* Busts face to face; *rev.* something like a full-blown Rose, *scarce*, and 2 others 4

17 Eadberht, King of Northumberland, *obv.* a four-footed Animal; *rev.* EADBERHT. cross in the centre, *fine and rare, Hk. n.* 104; and 5 Stycas 6

18 Offa, King of Mercia, *obv.* Bust to the right with name; *rev.* ornamented Cross within a circle, D.V.G. between ornament in the outer circle, *not in Hk. or Ru., fine* 1

19 Coenvvlf Rex, *obv.* Bust to right; *rev.* double Cross, DIORMOD. MONETA. *Hk. n.* 73, *very fine and scarce* 1

20 Bvrgred, *obv.* Bust to the right; *rev.* OSMVND. MONETA. *fine;* and one of Eadmvnd, King of the East Angles, *obv.* A. within a circle, Cross and four pellets in the centre, *similar to Hk. n.* 94, *fine;* and one of Ethelvvlf, *scarce* 3

21 Ethelbearht, *obv.* Bust to the right; *rev.* DEGLAB. MONETA. Ethelred I, *obv.* Bust; *rev.* ELBERE. MONETA. *fine* 2

22 Eadmvnd, *rev.* PLFSTAN. MO. Eadweard, *rev.* ÆTHERED. MO.; and one of Aethelstan 3

23 Aethelstan, *obv.* Bust crowned; *rev.* AELFSTAN. MO. LOND. CIVI. Another, without Portrait; *rev.* REGNALD. MO. EFORPIC. 2

24 Eadred, *rev.* BESE. MONT. Eadwig, *re.* HERICEN. MO. Eadgar, with and without Portrait, *all well preserved* 4

25 Edweard II. the Martyr, *obv.* Bust to the left; *rev.* IOLE. MO. STANF. Another, *rev.* LEOF. SIGE. MO. CANT. *well preserved* 2

26 Ethelred II, three with Bust to left, and one to the right; one is very curious in the inscription on the obverse, *all well preserved* 4

27 Cnvt, struck at York and Winchester; and Harold I, struck at York 4

28 Edward the Confessor, *obv.* King seated on a throne holding the sceptre and orb; *rev.* Cross with a martlet in each quarter, LEOFSTAN. ON. SCRO. Another, with the large Bust, struck at York; and the Halfpenny, *all fine* 3

29 Others, of the Confessor, various types, and a full-faced Halfpenny, struck at York; and Harold II, with PAX. across the reverse, SVTCRE. ON. EOFER., *some fine* 6

COINS FROM THE CONQUEST.

30 William I. and II, *obv.* Side-face to the left, sceptre in front; *rev.* ornamented Cross, MANNA. ON. CAT.; another Full-face, and one Side-face to the right, *Hk. n.* 233, 234, and 244, *the last rare* 3

31 Another, *obv.* the Bust under a canopy; *rev.* Square with ornamented ends, SIBODE. ON. LVNDE. *Hk. n.* 236, *very fine and rare* 1

32 Others, *obv.* Full-face, with two sceptres; one with sword; and two with PAXS. on the reverses 4

33 Others, *obv.* Full-face, with sword; *rev.* Cross and a square, with ornamented ends; another, same as *Hk. n.* 246, *both fine* 2

34 Others, *obv.* Full-face, having a star over each shoulder, and one with one star, and two of the PAX. type 5

35 Henry I, one Stephen, *obv.* Full-face crowned and holding the sceptre; *rev.* double Cross, a mullet pierced in each angle, *well preserved;* and various Pennies of Henry II. and III, including REX. ANG. and REX. TERCI., *some well preserved* 19

36 Evstace, *obv.* Lion passant to the right within a circle, EISTAOHIVS.; *rev.* Cross with ornamented ends and ornaments between, also ornaments instead of legend, *Hk. n.* 282, *fine and rare* 1

37 Edward I, Pattern for a Groat, *much injured;* various Pennies, Halfpenny, and Farthing of various towns. Edward III. Groats of the London and York mints. Half Groats, 2; and, a Farthing 20

38 Gold. Quarter Florin of Edward III, *very doubtful* 1

39 Gold. Noble and Half Noble of Edward III 2

40 Gold. A similar lot 2

41 Gold. A similar lot 2

42 Gold. Noble, with the flag at the stern of the ship; and Quarter Noble, having a cross over the shield 2

43 Richard II, Groat; Half Groat, *rare;* and Halfpennies, four, all struck at London 6

44 Gold. The Noble with the flag at the stern of the ship; and Half Noble 2

45 Gold. Noble without the flag; and Quarter Noble, *well preserved and rare* 2

46 Henry IV, V, or VI, Groats, 5. Half Groats, 3. Pennies, 3. Halfpennies, 2, struck at Calais and London, *some fine* 13

47 Gold. Noble with the flag at the stern of the ship; and a Half Noble, *well preserved* 2

48 Gold. Noble, *fine;* and the Angel having the letter H. and the fleur-de-lis at the side of the mast, *very fine* 2

49 Gold. Noble; Quarter Noble, 2; and the Salute 4

50 Edward IV, Groats struck at London, York, Bristol, Norwich, and Coventry; Half Groats, 2; Pennies, 3; Halfpennies, 2; *some well preserved* 15

51 Gold. Noble and Half Noble, struck at Bristol 2

52 Gold. Noble; Quarter Noble; Angel; and Half Angel 4

53 Richard III, Groats, one with the boar's head *m.m.*, the other Rose and Sun united; the first struck at London, the last at York, *well preserved* 2

54 Another Groat, the rose and sun *m.m.*, struck at London; and a Penny 2

55 Gold. The Angel, *obv.* St. Michael piercing the dragon; *rev.* R. and Rose, at the side of the mast of the ship, rose and sun *m.m.*, *scarce* 1

56 Henry VII, Side and Full-face Groats, 3; Side and Full-face Half Groats, 3, one having the open crown; Penny; and Halfpenny, *all well preserved* 8

57 A similar lot, but not the Penny 8

58 Gold. Sovereign, *obv.* the King seated on his throne holding the sceptre and orb, lis *m.m.*; *rev.* Shield, with the royal arms in the centre of a full-blown rose; dragon's head *m.m.*, *very rare and in very good preservation* 1

59 Gold. Angel and Half Angel of the usual type 2

60 Gold. Angel, 2; Half Angel, 1 3

HENRY VIII. Silver.

61 Shillings, *obv.* Full-face crowned, lis. *m.m.*; *rev.* Rose crowned, H.R. at the side; Side and Full-face Groats, London, York, Canterbury, and Bristol; Half Groats, 3; Penny; and Half-penny, *some fine* 11

62 Shilling, 1; Groats, 3; Half Groats, 3; Pennies, 2; all with the Full-face; and a false Groat of Perkin Warbeck 10

63 Wolsey's Groat; Half Groat; and Penny; Half Groat and Pennies, with various bishop's initials at the side of the shield (13), *some fine* 16

GOLD.

64 Sovereign of his 18th year, *obv.* the King seated on his throne, portcullis at his feet; *rev.* the Royal Arms within a full-blown rose, *Sn. pl.* 2, *n.* 10 1

65 Sovereign of his 37th year, *obv.* the King seated on his throne, full blown rose at his feet; *rev.* Shield, with the royal Arms crowned, supported by lion and dragon, *Sn. pl.* 2, *n.* 22, *fine* 1

66 Half Sovereign, type same as the last lot, *Sn. pl.* 2, *n.* 21 1

67 Angel, of the usual type; and Quarter Angel, *rare* 2

68 Angel, partcullis *m.m.*; gold Crown, *obv.* Rose crowned, with the letters H.K. at the side; *rev.* Shield, with arms crowned 2

69 George, Noble, *obv.* St. George in armour on horseback slaying the dragon, rose *m.m.* TALI. DICATA. SIG. MES. FLVCTVARI. NEQVIT.; *rev.* Ship with a rose on the mast, and H.K. at the side, HENRIC. D. G. R. AGLIE. Z. FRA. DNS. HIBERIE. the inscription rather different to the one in *Sn. pl.* 3, *n.* 8, *fine and of great rarity* 1

70 Gold. Crown and Half Crown, *obv.* Arms crowned, H.K. at the side; *rev.* full-blown Rose crowned, H.K. at the side 2

71 A similar lot, but with the letters H.I. and crown, with H.A., *all well preserved* 3

EDWARD VI. Silver.

72 Crown, *obv.* the King on horseback in armour, 1551, beneath the horse, Y. *m.m.*; *rev.* Shield with the royal arms, *fine* 1

73 Crown; Half Crown; and Shilling; all with tun *m.m.* 3

74 Shillings, with Side and Full-face, 4; Sixpence, 1; Threepence; Half Groat, Canterbury; and Rose Penny 8

GOLD.

75 Sovereign of his 3rd year, *obv.* the King seated on his throne holding the sceptre and orb, Y. *m.m.*; *rev.* royal Arms crowned, supported by lion and dragon, E.R. beneath, *Sn. pl.* 3, *n.* 12, *in very good preservation and rare* 1

76 Sovereign of his 6th year, *obv.* three-quarter Bust in armour, holding the sword and orb, tun *m.m.*; *rev.* royal Arms, supported by lion and dragon, *well preserved* 1

77 Half Sovereign, *obv.* similar to the last lot; *rev.* square Shield crowned, E.R. at the side, tun *m.m.*, *fine and rare* 1

78 The Gold Crown and Half Crown, obverse and reverse same type as the last, *in fair preservation and very rare* 2

79 The Eighth of a Sovereign, *obv.* Bust to the right crowned; *rev.* oval Shield, with the royal arms crowned, *Ru. pl.* 7, *n.* 8, *very rare* 1

80 Half Sovereign, *obv.* bare Head, SCVTVM. FIDEI. arrow *m.m.*; *rev.* garnished oval Shield, E.R. at the side, EDWARD VI. &c. &c. *Ru. pl.* 7, *n.* 11, *fine and rare* 1

81 The Quarter and Eighth of a Sovereign, type as the last, *Ru. pl.* 7, *n.* 9, *very rare* 2

82 Angel, *obv.* St. Michael piercing the dragon, EDWARD VI. &c. dragon's head *m.m.*; *rev.* Shield with the royal arms on the mast, E. and rose at the side, *in very good preservation; one of the rarest of the English coins, Ru. pl.* 8, *n.* 4 1

MARY AND PHILIP AND MARY.

83 Silver. Shillings, 1554, and 1555, one without date, and a coin struck in Spain, *Shilling size*, with the Bust of Philip, 1756; Sixpence of Philip and Mary, 1554; Groats, 2; and Rose Penny, *some well preserved* 8

84 Gold. The Sovereign, *obv.* the Queen seated on her throne, portcullis at her feet; *rev.* Shield within a full-blown rose, A. *m.m.* *well preserved and rare* 1

85 Angel of Mary, the usual type, A. *m.m.*, *well preserved* 1

86 Philip and Mary Angel, *obv.* PHILIP. Z. MARIA.; *rev.* P.M. at the side of the mast, lis. *m.m.*, *rare* 1

87 Philip of Spain, *obv.* his Bust to the right, PHS. D. G. HISP. ANG. Z. REX. COES. FLA.; *rev.* Shield crowned, DOMINVS. MICHI. ADIVTOR., fleur-de-lis *m.m.*, *very rare* 1

ELIZABETH. Silver.

88 The Crown to the Halfpenny (wanting the Twopence), but including the Threehalfpenny and Threefarthing Pieces 9

89 Various milled and hammered Shillings and Sixpences, and small money, *some well preserved* 16

90 The Portcullis Half Crown, Shilling and Sixpence, *obv.* Square Shield, crowned, E. R. at the side also crowned, *rev.* a Portcullis, crowned, o *m. m.*, *all well preserved and rare* 3

GOLD.

91 The fine Sovereign, *obv.* the Queen seated on her throne, the portcullis at her feet, shell *m. m.*, *rev.* Royal Arms on a shield, within a full-blown rose, *well preserved* 1

92 The Ryal, *obv.* the Queen standing in a ship, holding the sceptre and orb, ELIZAB. D.G. ANG. FR. ET. HIB. REGINA., *rev.* a Rose within the Sun, &c. IHS. AVT. TRANSIENS. PER. MEDIV. ILLORVM. IBAT., a crescent *m. m.*, *Rud. pl.* 9, *n.* 7, *fine and rare* 1

93 Angel, *obv.* ELIZABETH. D.G. ANG. FRA. Z. HIB. REG., *rev.* of the usual type, fleur-de-lis *m. m.*, *fine* 1

94 Another, with a slight difference in the legend to the last; a Half and Quarter Angel, *all fine* 3

95 The Sovereign, Half Sovereign, and the Eighth, all with the woolpack *m. m.* 3

96 Half and two Quarter Sovereigns, one having the 2 *m. m.*, *fine and rare* 3

97 A milled Half Sovereign, with engrailed edge, fleur-de-lis *m. m.* 1

98 Quarter Sovereign, milled, the edge engrailed, *fine and rare* 1

99 The Eighth of a Sovereign, milled, with plain edge, *well preserved, with the exception of a very small hole over the bust, very rare* 1

ENGLISH COPPER COINS.

100 Charles I: A Pattern for a Twopence, *obv.* Bust to right, *rev.* two c's interlinked, *scarce;* Pattern Farthing Charles II, *obv.* Rose, thistle, harp, and fleur-de-lis, crowned, *rev.* a Ship in full sail; a Halfpenny, *obv.* Ship, *rev.* St. Michael; the London Elephant Halfpenny, and two others. James II, Tin Halfpenny and Farthing; and various William and Mary, George I, II. 20

101 Anne: Halfpence, with Bust, *rev.* Rose and Thistle, crowned; another, Britannia, a crown above the head; Farthings, *rev.* Britannia under a portico, 1713; another of the usual type, 1714, *all in fair preservation* 4

102 George III: Halfpence, 1771-2-3; Farthing, 1773; Twopenny Piece, a Penny, Halfpenny, and Farthing, all with the broad rim; *the three last pieces are proofs* 9

103 George III: a Pattern Penny, with the broad rim, 1797, *rev.* Britannia seated, holding a trident, and with a helmet on her head, *rare;* and various from the Twopence to the Farthing of George III.; and George IV, Penny to the Third of a Farthing 19

104 George IV. and William IV, sets of bronzed Proofs from the Penny to the Farthing 8

105 Early Tradesmen's Tokens 80

106 Various English, Colonial, and Provincial Coins, including the Birmingham Threepenny Token 58

FOREIGN COINS AND MEDALS, IN BRONZE, &c.

107 Abbey Counters and Tokens 85

108 Large parcel of Foreign Copper Coins

109 Kings of France, small size, *all fine* 66

110 Two fine Chasings of Heads (oval), and one other, reverses plain 3

111 John and Cornelius De Witt, Cosmus II. of Etruria, Francis II. of France, and five others 8

112 James I, II, III, IV, and V; Mary, one on her death, *all fine casts*, and one struck in France, *obv.* the bust of Francis and Mary, face to face, *rev.* Shield, crowned, 1558: one of Mary in pewter, *obv.* her Bust, the *rev.* plain 9

113 Leopold I, *rev.* his Queen; F. M. Schomberg, a Russian Medal; a Medallion of George Duke of Brunswick, and one of C. Linnæus, and four small, *all fine* 9

114 Paul Jones, *obv.* his Bust, *rev.* Sea Fight; Emperor of Prussia; Alexander of Russia, and Emperor of Austria; Marshall Blucher, and two others, *all fine* 8

ENGLISH MEDALS, IN BRONZE, &c.

Reference to the Medallic History of England, 1802. *All the Medals in this Collection are fine, and there are no Duplicates.*

115 Henry VIII, *obv.* Bust to the right, *rev.* inscriptions in Hebrew and Greek, Pl. 4, No. 1; another, No. 2, in lead; No. 3 and 4, in bronze, all antique casts; a Coronation Medal of Edward VI, gilt 5

116 A fine chasing of Edward VI, Bust to the right (oval), no inscription *obv.* or *rev.*; another, in pewter, *obv.* Bust within a border, *rev.* Royal Arms, Pl. 3, No. 10, and a small one of Christ's Hospital, *rev.* Open Book, struck in copper; Mary, *rev.* Pomegranate; another, *obv.* Bust to the left, No. 3; Philip, 3, various, *all ancient casts* 8

117 Elizabeth, *obv.* full face, crowned, holding the sceptre and orb, *rev.* the Ark; another, *obv.* similar to the last, *rev.* the Laurel-tree; another, *obv.* side face, Pl. 7, No. 8, the last in tin, *all fine casts* 3

118 Elizabeth, similar to Pl. 7, No. 9; another, *rev.* the Royal Arms (oval); another, *obv.* full face, crowned, No. 7, the *rev.* plain; one on the Spanish Armada, *all casts;* and two Medals in copper, one *rev.* the Grammar Schools, the other plain 6

119 Elizabeth, *obv.* three-quarter Bust, *rev.* plain, *a very fine chasing, in high relief, in copper;* another, in lead, *obv.* Bust to the right; a Medal of Ricardus Scelleius Prior Angliæ, *obv.* his Bust, *rev.* a Shield with his arms, Pl. 10, No. 7, *all fine* 3

120 Elizabeth, side and full face, *rev.* plain, and one with the laurel-tree; one of the Earl of Leicester, *rev.* Sheep, Pl. 8, No. 1; James I, *obv.* his Bust, *rev.* plain, Pl. 11, No. 10, *all fine antique casts in bronze* 4

121 James I, *obv.* his Bust, *rev.* the Ark, Pl. 11, No. 11, varieties; another, *obv.* side face to the right, *rev.* Peace and Religion standing, and two of his Queen, *all fine, and some scarce* 5

122 William Earl of Pembroke, Pl. 5, No. 4, *rare;* one of Sir Thomas Bodley, Pl. 13, No. 8, *a fine chasing, obv.* Bust, full face, *rev.* SR. HM. K.B.; Casts of Thomas and Abrm. Simon, the Engravers; and one other 6

123 Charles I, four small Medals, one *obv.* Bust to the right, *rev.* a Ship, Pl. 16, No. 4; others on his death, Pl. 17, Nos. 1, 7, 8 and 11 9

124 Oliver Cromwell, on the Battle of Dunbar, *rev.* the House of Commons; another, small, *rev.* plain; two, *obv.* three-quarter face, *rev.* with arms, crown, and the other plain; another, *rev.* the Bust of Thomas Aniello, *all rare;* and two in tin 7

125 Admiral Blake, *obv.* his Bust, *rev.* the Commonwealth Fleet; others, *obv.* the Arms of the three Kingdoms, *rev.* Sea Fight, one having an ornamented border, another with plain reverse, *all fine casts of the time* 4

126 Mr. and Mrs. Claypole, cast in bronze; another, her Bust, *rev.* inscription within a wreath, engraved by *Kirk;* Thomas Parr, aged 152 years, engraved by *Abraham Simon* (silver); John Lilburne, by *Simon;* and casts of Lord Inchinquin and Lenthall 7

127 Earl of London, 1645; General Sidney Pointz, 1645; Earl of Essex, *rev.* Arms, Pl. 21, No. 7; Lord Fairfax, Nos. 11, 12, 13; Lord Thurloe, Southampton; General Monk, and others, *all casts* 15

128 Charles II, small Medal of Lucia Duchess of Portsmouth, Pl. 26, No. 7; Charles II, *obv.* his Bust to the left, *rev.* Jupiter destroying the Giants, Pl. 27, No. 5, *a splendid chasing;* two on his Coronation, *rev.* the King as a Shepheard, 1661, *rare;* another (oval), Bust to the left, *rev.* Ship, Pl. 29, No. 3; and four others, small 9

129 Charles II, *obv.* Bust to the right, *rev.* the Royal Arms; one, *rev.* his Queen; two others on Naval Victories; and two modern struck of Females, about the time of Charles II. 6

130 James II, *obv.* Bust to the right, *rev.* Trophy; two, one of his Queen, plain reverse; another, *obv.* his Bust, *rev.* his Queen; one in tin of the White Tower, all struck; and 4 casts various 9

131 William III, when a child, *obv.* his Bust, with a cap and feathers, *rev.* his Mother; another, Eagle and Minerva; William and Mary, *rev.* an Orange-tree; and four various of Mary, on her death, &c. 8

132 William III, *rev.* Britannia; another, *obv.* a small Bust in the centre, a list of the Saxon and English Kings, *rare;* another, *rev.* the Gods in Counsel; and three others, one being in lead 6

WHITE METAL MEDALS, &c.

133 T. Howard of Norfolk, *rev.* Hercules; Oliver Cromwell; Earl of Essex; General Monk; Wadham, *rev.* his Wife, the Founders of Wadham College, Oxford; and four others 9

134 Charles II, 2; Aegidius Strangeways, *rev.* the White Tower; James II, various, 4; and one having the figure of Britannia seated, with ships in the distance (no obverse) 9

135 William Sancroft, *obv.* his Bust, *rev.* the Seven Bishops, and two smaller; two, on the murder of Sir E. Godfrey; Titus Oates various; Satirical of James II, and some of James the Pretender, *some rare* 14

136 William and Mary, 4; William III, some satirical, *curious;* others on his Victories 12

137 William III, various Battles, &c. 12

138 Anne, various; George II; and others of celebrated men, Duke of Bedford, R. Walpole, Pitt, and C. Fox 15

BRONZE MEDALS.

139 George I, on his coming to England, *a fine medallion;* another, on his entry into London; one, on his Coronation, *a fine medallion* 3

140 George I, on his being crowned, engraved by *Hannibal, fine and rare;* others, his Victories, &c. 9

141 George II, Medallion, *obv.* the Busts of him and his Queen, *rev.* their Children; others with the young and old head, *some scarce* 10

142 George III, when Prince of Wales, *rev.* Britannia seated; various types, on his Marriage; one on the birth of the Prince of Wales; another, *rev.* the Queen; and others 8

143 George III, on his Victories, on the Sailing of Captain Cook, the Union with Ireland, and others, *fine bronze* 7

144 George III, struck on his Birth-day being celebrated; one, *rev.* the Lion in toils, *rare;* others on various subjects 10

145 George III, on the Jubilee, one struck at Frogmore, and various others on the same subject 7

146 George III, struck on his death, all various 10

147 George Prince of Wales, made Regent Feb. 6, 1819; George IV. and Queen Caroline, on their Marriage, 2; on his Coronation, 3 6

148 George IV, various, on his Coronation, including the fine specimen by *Mills*, and the one struck at Hanover 5

149 George IV, *obv.* his Bust, *rev.* various Emblems of his Coronation, 3; Caroline, *obv.* her Bust, *rev.* C.R., a crown above; one on the birth of the Princess Charlotte; one, *rev.* Count Bergami 6

150 George IV, on his Coronation, 3; various, on the return to England of Caroline, 3 6

£ 2 3 5. 16. 6

SECOND DAY'S SALE.

JAMES I.—SILVER.

LOT

151 Crown, *obv.* the King on horseback to the right, thistle *m.m.*, *rev.* Square shield, EXVRGAT. DEVS. &c.; Shilling, Penny and Twopence, with Portrait; and the Rose Penny, Twopence and Halfpenny 7

152 Crown, *obv.* same, *rev.* Plume over the shield, fleur-de-lis *m.m.*, QVÆ. DEVS. &c.; Half Crown and Shilling with the Plume over the shield 3

153 Crown, Half Crown, and Sixpence without the plume 3

GOLD.

154 Sovereign, *obv.* three-quarter Bust to the right in plain armour, IACOBVS. D. G. ANG. SCO., *rev.* EXVRGAT. &c., thistle *m.m.*, *very fine and scarce* 1

155 Half Sovereign, with ANG. SCO. in the legend, a thistle *m.m.*, *well preserved and rare* 1

156 The Eighth of a Sovereign, with AN. SC., *very rare* 1

157 Two Sovereigns, *obv.* Bust in ornamented armour, *rev.* Shield crowned, rose and fleur-de-lis *m.m.* 2

158 Half Sovereign, two Quarter Sovereigns, and two Eighths, *some well preserved* 5

159 A Rose Ryal, *obv.* the King seated, holding the sceptre and orb, the portcullis at his feet, a rose *m.m* , *rev.* small Shield with the Royal Arms within a full blown rose, *Sn. p.* 5, *n.* 9, *well preserved* 1 — / 15 .

160 A Thirty Shilling Piece of his 17th year, *obv.* the King seated on a rich ornamented throne, *rev.* square Shield, xxx. above, enclosed within a garter, lions, roses, and fleur-de-lis, DNO. FACTVM. &c., *Sn. pl.* 5, *n.* 15 1 — / 13 .

161 A Fifteen Shilling Piece, *obv.* a Lion crowned, and holding a sceptre, and supporting a shield with the Royal Arms, x. v. at the side, *rev.* Rose in the centre of the sun, surrounded by lions and fleurs-de-lis crowned, *Sn. pl.* 5, *n.* 14, *fine and rare* 1 — 11 10 .

162 Angel, *obv.* St. Michael slaying the dragon, *rev.* a Ship having a large sail, charged with the Royal Arms, *Sn. pl.* 5, *n.* 13, *rare* 1 — / . .

163 Another of the usual type, shell *m.m.*, *rev.* square Shield on the mast, with the Royal arms, *fine and rare*, *Sn. pl.* 5, *n.* 7 1 — . 19 .

164 The Half Angel, types as the last lot, *Sn. pl.* 5, *n.* 6, *fine and very rare* 1 — / 13 .

165 Laurel, *obv.* Bust with a wreath of Laurel and xx. at the back of the head, *rev.* square Shield with the Royal Arms crowned, fleur-de-lis *m.m.* 1 — / 4 .

166 Laurel, Half Laurel, and a Quarter Laurel 3 — / 19 .

CHARLES I.—SILVER.

167 Crown, of the London mint, *obv.* the King on horseback to the left, plume on the head and crupper, *rev.* Royal Arms on a garnished shield, fleur-de-lis *m.m.*, *Hk. n.* 472, *fine* 1 — / 12 .

168 Another. *obv.* same, but with *m.m.*, *rev.* the Shield surmounted with a plume, *Hk. n.* 473, *fine* 1 — / / .

169 Crowns, *obv.* the Horse small, and having a plume on the head, one with the harp, the other with plume *m.m.*, *Hk. n.* 474 2 — / 4 .

170 Half Crown, 1 ; Shillings, various *m.m.*, 7 8 — . 10 .

171 Shillings of the York and Aberystwith mints, and one with Plume over the arms, and one curious type similar to *Hk. n.* 528 ; Sixpences, one having the date above the arms, 1628 ; and various small money from the Groat to the Halfpenny 21 — . 18 .

172 Shilling, tun *m.m.* ; Sixpence, with the bell *m.m.*, *both very fine* 2 — / 11 .

173 Half Crown, *obv.* the King on horseback riding over arms, and holding a baton, rose *m.m.*; *rev.* oval garnished Shield, CRISTO. AVSPICE. REGNO., *well preserved and very rare* 1

174 Briot's Crown, Half Crown, Shilling, and a pattern for a Twopence 4

175 Exeter. Crowns, one with the date 1644, rose *m.m.*; and Groat, with 1644 above the Bust 3

176 Oxford Mint. Twenty Shilling Piece, *obv.* the King riding over arms, a plume at his back, *rev.* inscription in two lines, xx. and three plumes above and 1643 beneath, *fine and scarce* 1

177 Oxford. Ten Shilling Piece, type similar to the last, but without the plume behind the King, 1642, *fine and scarce* 1

178 Oxford. Crown of the usual type, and a Cast of the Crown having the City of Oxford under the horse 2

179 Oxford. Half Crowns, 1642, 1644; Shilling, 1642; and Groats, 1644, 1645; Threepence, 1644, *all well preserved* 6

180 Half Crowns, of the Oxford and Bristol Mints; Shilling, Sixpence, Groat, Threepence, and Twopence, the last of the Bristol Mint *fine and scarce*, and Cast of the Oxford Crown 8

GOLD.

181 Charles I, Sovereigns of the Tower Mint, *obv.* Bust crowned to the left, feathers *m.m.*, *rev.* oval Shield crowned; Another, with the anchor *m.m.* 2

182 Charles I, Sovereign, eye *m.m.*; Half Sovereign, feathers *m.m.*, *very fine and scarce* 2

183 Charles I, Half Sovereigns, 2; Quarter Sovereigns, 3; and the Angel, *obv.* St. Michael and the numeral x. in the field, *Sn. pl.* 6, *n.* 1, *some well preserved* 6

184 Charles I, Angels, one with the numeral x., and one without, the legend, slightly different, *both fine and very rare*, *Sn. p.* 6, *n.* 1 2

185 Charles I, The Oxford Three Pound Piece, *obv.* Bust crowned to the left, holding the Sword in the right hand, and a Laurel branch in the left, *rev.* inscription in three lines, three plumes, and the numerals III. above, and 1643 beneath, *very fine* 1

186 Charles I, Sovereign, 1644, ox. beneath the inscription on the reverse, *fine* 1

187 Charles I, Half Sovereign, Oxford, *obv.* the Bust to the edge of the coin, *rev.* inscription within a scroll, three plumes above, and 1643 beneath, *Sn. p.* 6, *n.* 8, *fine and rare* 1 . 16 .

188 Briot's Patterns for a Twenty and Ten Shilling Pieces, *obv.* Bust crowned, a small B. and anemone *m.m.*, *rev.* a square Shield crowned, C.R. also crowned at the side, *fine and scarce* 2 2 . .

SIEGE COINS IN SILVER.

189 Colchester. Shilling, *obv.* a Castle struck on an octagonal piece of plate, CAROLI. FORTVNA. RESVRGAM., *rev.* Incuse, *fine and very rare*, *Sn. pl.* 15, *n.* 7 7 4 6 .

190 Carlisle. Shilling, *obv.* C. R. crowned, numerals XII. beneath, *rev.* OBS. CARL. 1645, *Sn. pl.* 15, *n.* 12, *fine and rare* 1 2 10 .

191 Set of Newark. The Half Crown, Shilling, Ninepence, and Sixpence 4 1 4 .

192 Pontefract. Shillings, octagon and diamond shaped, 1648, *all well preserved* 3 2 2 .

COMMONWEALTH.—SILVER AND GOLD.

193 Crown, 1652; Half Crown, 1654; Sixpence; Twopence; Halfpenny; Cast of the Ramage Half Crown; and two false Shillings of Cromwell; *the Crown is fine* 8 1 5 .

194 Gold. The Twenty Shilling Piece, 1653 1 1 4 .

195 Gold. Ten and Five Shillings, the latter is 1649, *a rare date* 2 . 19 .

CROMWELL.—SILVER AND GOLD.

196 Crown, Half Crown, and Shilling, *a fine set* 3 5 . .

197 Broad, *obv.* his Bust to the left, *rev.* Shield crowned, 1656, *fine* 1 2 10 .

198 Half Broad, type as the last, but with the date 1658, with an engrailed edge, *fine and very rare* 1 4 6 .

CHARLES II.—HAMMERED SILVER AND GOLD.

199 Half Crown, Crown, Shilling, Sixpence, Threepence, Twopence and Penny, all with the nnmerals and inner circle, *well preserved* 6 . 16 .

200 Shilling, Sixpence and Twopence, without numerals or circle; Shilling, with numerals but no inner circle; and various small money 8 . 12 .

201 Pattern for a Twenty Shilling Piece, *obv.* Bust to the left, *rev.* square Shield crowned, 1662, by *Simon, fine* 1

202 Twenty Shilling Piece, *obv.* Bust with long flowing hair, a small crown for *m.m.*, no numerals behind the bust, *rev.* oval Shield crowned, *very fine* 1

203 Ten and Five Shilling Pieces, type same as last lot 2

204 Twenty, Ten and Five Shilling Pieces, all with the numerals behind the Bust 3

CHARLES II.—MILLED SILVER AND GOLD.

205 Crowns, 1663, a Rose under the Bust; one 1676 2

206 Crown, Half Crown, and Shilling, 1666, all having an Elephant under the Bust, *rare* 3

207 Crown, 1681, with the Elephant and Castle under the Bust, *very rare* 1

208 Half Crown, 1681, Elephant and Castle, *rare;* Shillings, 1663, one with Feathers under the Bust, 1674; Shilling, with large Bust, 1684, *fine;* three Sixpences, and four of the Maundy Money 10

209 Five Guinea Piece, Elephant under the Bust, 1669, *well preserved* 1

210 Two Guinea Piece, with Elephant and Castle under the Bust, 1676, *very fine* 1

211 Guinea and Half Guinea, both with the Elephant and Castle, 1678, 1679 2

212 Guinea and Half Guinea, plain under the head 2

JAMES II.—SILVER AND GOLD.

213 Crown, Half Crown, Shilling, Sixpence and Penny 5

214 Five Guinea Piece, with the Elephant and Castle under the Bust, 1687, *well preserved* 1

215 Two Guinea Piece, 1688, *well preserved and scarce* 1

216 Guineas, one having the Elephant and Castle under the Bust, 1688, *both fine* 2

WILLIAM AND MARY.—SILVER AND GOLD.

217 Crown, Half Crown, Shilling and Sixpence, all with W. M. between the quartering of the arms; Half Crowns, 2, with the square Shield; and three small coins 9

218 Five Guinea Piece, *obv.* their Busts to the right, *rev.* the Royal Arms in a square shield, crowned, 1691, *well preserved* 1

219 Two Guinea Piece, type as the last lot, 1694, *very fine* 1

220 Guinea and Half Guinea, with the Elephant and Castle under their Busts, *the latter very fine;* and one plain 3

WILLIAM III.—SILVER AND GOLD.

221 Crown and Half Crown, plain; Half Crowns, struck at Bristol, Exeter, and Norwich, *all well preserved* 5

222 Half Crown, Shilling, and Sixpence, with feathers between the quarters; Sixpence, all roses, *scarce;* Shillings, struck at Bristol, Chester, Exeter, Norwich, and York, &c. 15

223 Five Guinea Piece, small head, with Elephant and Castle beneath the Bust, 1699, *fine and scarce* 1

224 Five Guinea Piece, small, but plain under the Bust, 1699, *fine* 1

225 Two Guinea Piece, 1701, *fine and scarce* 1

226 Guinea, 1699; Half Guinea, Elephant and Castle under the Head, 1696, *well preserved and rare* 2

ANNE.—SILVER AND GOLD.

227 Crown and Half Crown, VIGO. under the Bust, 1703, *fine* 2

228 Crown, Half Crown, Shilling, and Sixpence, all Feathers, before the Union, *all well preserved, the Crown rare* 4

229 Crown and Sixpence, Rose and feathers before the Union, and the plain Crown; Shilling and Sixpence after the Union 5

230 Crown, Half Crown, and Shilling, struck at Edinburgh, with the E. under the Bust; Crown, Half Crown, and Shilling, all Feathers after the Union, *some fine* 6

231 Crown, Shilling, and Sixpence, Rose and feathers after the Union; Twopence; and Threepence 5

232 Five Guinea Piece, 1706, *obv.* Bust to the left, *rev.* 4 Shields, with the Royal Arms, a Rose in the centre, 1706, *fine and scarce* 1

233 The VIGO. Half Guinea, 1703, *very rare* 1

234 Guinea, before the Union, with the Rose in the centre of the reverse, 1706, *fine and scarce* 1

235 Guinea with the Elephant and Castle under the Bust, 1709, *fine and rare* 1

236 Two Guinea Piece, 1713; Guinea and Half Guinea 3

GEORGE I.—SILVER AND GOLD.

237 Crown, Shilling, and Sixpence, all with Rose and Feathers between the quarterings of the arms; and three of the Maundy Money 6

238 Crown, Half Crown, Shilling and Sixpence of the South Sea Company, 1723; and a Shilling of the Welsh Copper Company, 1725, *scarce* 5

239 Five Guinea Piece, *obv.* Bust to the right, *rev.* four Shields crowned, 1717, *well preserved and scarce* 1

240 Two Guinea Piece, *well preserved*, 1726 1

241 Guinea, Half Guinea, and Quarter 3

GEORGE II.—ILVER AND GOLD.

242 Crown, young head; Shillings, 2; Sixpences, 2, Rose and feathers; Shilling and Sixpence, plain between the quartering of the arms, 1728, *rare*; and a set of Maundy Money 11

243 Crown, young head; Half Crown, Shilling, and Sixpence, all Roses; Shilling and Sixpence, all Feathers; and a set of Maundy Coins 10

244 Crown, Old Head, *a fine proof*, 1746 1

245 Crown; Half Crowns, 2; Shillings, 2; Sixpences, 2, all Roses, *some fine* 7

246 Crown; Half Crowns, 2; Shilling and Sixpence, LIMA. under the Bust 5

247 Five Guinea Piece, with the young head, E. I. C. under the Bust, 1729, *fine* 1

248 Two Guinea Piece, 1734, *fine* 1

249 Guineas of his first coinage, 1727 and 1730 2

250 Five Guinea Piece, Old Head, LIMA. under the Bust, 1746, *scarce and well preserved* 1

251 Guinea and Half Guinea, LIMA., *fine and scarce* 2

252 Five and Two Guinea Pieces, 1753, 1739 2

GEORGE III.—SILVER.

253 Pattern for a Bank Dollar, *obv.* Bust of George III., *rev.* Royal Arms within the garter, crowned, 1804; Proof for a Five Shilling Bank Token 2

254 Various. Three Shilling and One and Sixpenny Bank Tokens, various dates, *all fine* 13

255 Shillings, 1763-1787; Sixpence; Maundy Money, 18; Crown and Half Crown, 1818 24

256 Mudie's Pattern for a Crown, *very fine;* and Pattern for a Shilling, by *Col. Fullerton*, for George Prince of Wales, 1799, *fine* 2

257 Pattern for a Crown, *obv.* Bust to the right; *rev.* England, Ireland, and Scotland personified, 1817, *very fine* 1

ENGLISH MEDALS IN BRONZE, &c.

258 Various small Medals, Counters, and Jettons, *many very curious;* Historical, Satirical and Political, from Elizabeth to Victoria, in copper, brass and tin 41

259 Similar in the metals, but all varied in subject 40

MEDALS IN TIN.

260 George I, 3; George II, 1; Anne, 2; George III. and Queen, 9; *some scarce* 15

261 George IV. and Queen Caroline, 12; and three of Napoleon 15

262 William IV, on his Marriage and Coronation, Queen Adelaide, &c. 16

263 Victoria, on her Coronation; Stonyhurst College, Sunderland Bridge, &c. 17

264 Duke of York, on the Taking of Valenciennes; others on his Death, and one of the Duke of Sussex; General Elliot, on the Defence of Gibraltar, 1; and Wellington, 2 13

265 Captain Cook, Lord Howe, Sir G. Rodney and Keppel, and one of Nelson, on his Death; Matthew Boulton, Daniel O'Connell, and other celebrated men 15

266 Various of Grey, Russell, Brougham and Althorp, on the Reform Question (*curious lot*) 14

267 The Peterloo, or the Manchester Massacre, and various of J. Priestley, Wesley, and others 11

268 Stone-Henge, scarce, and various Prize Medals, and others 20

MEDALS IN BRONZE.

269 Coronation Medals. William and Mary, George I, George II. and Queen, George III. and Queen, George IV, William IV. and Queen, and Victoria; one of George Prince of Wales, *rev.* Alfred giving a beggar a loaf, and three others 13

270 The Illustrious House of Hanover, *obv.* the Busts of the three Georges, various; and seven others 9

271 George Prince Regent, *obv.* his bust to the left, *rev.* the Storming of Algiers, 1816, *very fine;* George IV, on Ascending the Throne, and others 6

272 George IV, fine Medal by *Pistrucci*, Greek inscription, *rev.* Trident; one on Opening the Brighton Pier, 1823; and three others, one being on his Visit to Hanover 5

273 George IV, on his Going to Ireland, all various 8

274 George IV, on his Going to Scotland, 1822 6

275 George IV, on his Visiting Scotland, all various 6

276 George IV, on his Death at Windsor Castle, June 26, 1830, *rev.* the Castle; two others on the same subject 3

277 Queen Caroline, engraved by *Mills*, *rev.* Inscription; one on the Bill being withdrawn, and one on her Death, 1821; one of the Princess Charlotte, another on her Marriage 6

278 Princess Charlotte, on her Death, various types 6

279 William IV, a Prize Medal for the Naval College; another, *obv.* his Bust, *rev.* his Queen; another, his Bust, but no inscription, *rev.* WILLIAM IIII, 1831, within a wreath; one on the Opening of London Bridge, 1831, and one on his Death 7

280 Victoria. On her Birth; on her Ascending the Throne; and on her Coronation, 1838 6

281 Victoria, on going into the City to the Guildhall, and also on Opening the Royal Exchange, 1838, &c. 6

MILITARY.

282 Duke of Cumberland, on the Battle of Culloden, great varieties; one of George Walker, Defender of Derry, 1688; and three of the Pretender, various 15

283 Duke of York, on his Birth; another, a Reward Medal; a large one by *Stothard;* four on his Death, and one of the Duke of Kent, *rev.* View of Gibralter 9

284 General Wolfe, R. Clive, Sir R. Abercrombie, Lord Cornwallis, Sir John Moore, Lord Hastings, and one of the Duke of Wellington, *obv.* his Bust to the right, *rev.* the Duke on horseback, *fine* 8

285 Sir R. C. Ferguson, 1833 ; Sir Robert Wilson ; Rowland Lord Hill, *rev.* Column; Lord Combermere, *rev.* Victory standing, and one struck to commemorate the St. Vincent's Black Corps ; one of Wellington, *rev.* Blucher, and two others 8

286 Wellington, as Lord Wellington, on the Battles of Assay, Vimiera, Talavera, and Busaco ; one having the Bust of the Prince Regent on the reverse ; another, with the *rev.* quite filled with a List of his Battles, &c., and three others 10

NAVAL.

287 Admiral Vernon, *some very curious ;* one Loss of the Royal George, 1783 ; and one of Earl St. Vincent, in pewter 21

288 Lord Anson, Captain Cook, Admiral Boscawen, Sidney Smith, Lord Exmouth, on the Bombardment of Algiers, and two others 7

289 Various Admirals, the medals of the small size 12

290 Lord Keith, Lord Howe, Bridport, Sir Henry Trollope, Sidney Smith, Earl St. Vincent, and others, *all of the large size* 11

291 Lord Nelson, on the Battles of the Nile and Trafalgar, varieties, *rare ;* Battle of the 1st of August, 1798, and others 11

292 A very fine Set of the National Medals, by Mudie, *in a splendid case, the royal arms on the cover* 40

POETS.

293 The Busts of various English Poets, in lead, in high relief, plain reverses, *oval* 22

294 William Shakspeare, *obv.* his Bust, *rev.* plain ; another, *rev.* the List of some of his Plays, and two others ; Milton, 2, one by *Tanner*, the other by *Kirk* 6

295 Byron and Scott, large, the former with a Greek inscription on the edge 2

296 Byron, Scott, and others 6

THEATRICAL.

297 David Garrick, 4 ; Quin, J. S. Munden 6

298 Cooke, *obv.* Bust to the right, *rev.* Wreath inclosing VELUTI IN SPECULUM, 1805 ; J. P. Kemble, 2 ; and W. H. Betty, 3 6

LAW.

299 Lord Camden, Henry Brougham, Sir Samuel Romilly, Henry Grattan, and Lord Eldon 5

300 Lord Brougham, on the Reform Bill, &c. 6

£ 23 . 17 . 0

THIRD DAY'S SALE.

GEORGE III. CONTINUED.

LOT

301 Half Crowns, 1816, 1817 ; Shillings and Sixpences, same dates and various types, *all fine* 9

302 Crown ; Half Crowns, 1818, 1819 ; Shillings and Sixpence, 1818, *fine* 5

303 Crowns, 2 ; Half Crown, Shilling, and Sixpence, 1819, *fine* 5

304 Crowns, 2 ; Half Crowns, 2 ; Shilling, and Sixpence, 1820, *fine* 6

GEORGE III.—GOLD.

305 Guinea, 1761 ; Half Guinea, Seven Shilling, and a Quarter Guinea 4

306 Guinea, 1776 ; Half Guinea, and a Seven Shilling Piece 3

307 Guinea and Half Guinea of the Garter type ; Seven Shilling Piece, 1804 ; and a Pattern for same, lion and crown, 1776 4

308 Hanoverian Coin, 1768, and Half Sovereign, 1820 2

309 Pattern for a Two Guinea Piece, 1768, *very fine and rare* 1

310 Pattern for a Five Pound Piece, *obv.* Bust to the right, *rev.* 1820, St. George slaying the Dragon, no inscription, the edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *very fine, and very rare* 1

311 Pattern for a Two Pound Piece, same in every respect as to type and date, *fine and rare* 1

GEORGE IV.—SILVER AND GOLD.

312 Colonel Fullerton's Pattern for a Half Crown for George Prince of Wales, *obv.* Bust to the left, 1799 at the back of the head, *rev.* four Shields, crowned, and the plume between, *fine;* two Half Crowns, 1820; and a set from the Crown to the Sixpence, 1821, *all fine* 7

313 Crown, 1821; two Half Crowns, and a Shilling, 1823, *all fine* 4

314 Half Crowns, 2; Shillings, 2; a Sixpence; and three sets of the Maundy Money, *all fine* 17

315 Fine Proofs, from the Crown to the Sixpence, 1826 4

316 A Five Pound Piece, a fine Pattern, *obv.* Bust to the left, 1826 beneath, *rev.* Square Shield, within a mantle, crowned 1

317 A Double Sovereign, type as the last, 1826, and a Half Sovereign, *both fine proofs* 2

318 A Double Sovereign, *rev.* St. George, 1823; three Half Sovereigns, 1821, *scarce*, 1823 and 1826, *all very fine* 4

WILLIAM IV.—SILVER AND GOLD.

319 A set of Proofs, from the Crown to the Sixpence, 1831, *very fine* 4

320 A set of Proofs of the Maundy Coins, 1831; Half Crowns, 2; Shillings, 2; and Sixpences, 2, of 1834 and 1836, *not proofs* 10

321 Half Crown, Shilling, and Sixpences; various small Money of William IV; a Shilling, and various small Money of Victoria, *all fine* 15

322 A Double Sovereign, *a fine proof*, 1831, *obv.* Bust to the right, *rev.* Square Shield, with Royal arms, crowned, inclosed within a mantle, edge plain 1

323 A Proof of the Sovereign and Half Sovereign, 1831; and the Half Sovereign, 1834, *not a proof* 3

IRISH SILVER SIEGE AND OTHER COINS.

324 John, Penny and Halfpenny, *obv.* the Bust within a triangle; a Halfpenny, full face, all struck at Dublin; Henry III, Penny; Edward I, Penny and two Farthings; and a Groat of Henry VI, *obv.* Crown filling the field of the coin, *rev.* CIVITAS. DVBLINIE., *fine and rare* 9

325 Henry VI, Groat, *obv.* three Crowns, *rev.* Royal Arms on a square shield; Edward IV, Groat, *obv.* Bust, crowned, and having the rose and sun on each side, *rev.* Rose in the centre, VILLA. DROGHEDA., *rare;* Henry VIII, full face, Groat and Half Groat; and others, including a Sixpence of Elizabeth, *obv.* Shield, *rev.* the Harp, *fine* 12

326 Mary, Shilling, *obv.* her Bust to the left, *rev.* Harp, crowned, M. R. at the side, *rare;* Shillings of Elizabeth, one having the Bust, *rev.* three Harps on a Shield, 1561 at the side; the other *obv.* Shield, *rev.* Harp 3

327 Siege Money; The Inchinquin Crown, stamped, 19 *dwts.* 8 *grs.*, *obv.* and *rev.* the figures are retrograde, *very rare* 1

328 Siege Money: The Half Crown, stamped, 9 *dwts.* 16 *grs.*, *very rare* 1

329 Siege Money: Ormond Crown, Half Crown, Shilling, Sixpence, Groat, Threepence, Twopence 7

330 Siege Money: Cork Shilling, 1647, *rev.* XII., *very rare* 1

331 Siege Money: Cork Sixpence, 1647, *rev.* VI., *very rare* 1

332 A Bank of Ireland Dollar, *proof*, and other coins 5

333 Copper Coins: Irish, from Charles II. to George IV, including Penny and Farthing of James II, *scarce;* George I, Halfpence, with Hibernia seated under a rock, and one holding the harp in front, *both rare, all well preserved* 22

334 Copper Coins: Various specimens of the Gun Money, from the Crown to the Sixpence, *some fine* 20

335 A very similar lot 21

336 Various Scotch and Irish Copper Coins 31

SCOTCH SILVER AND GOLD COINS.

Reference to the very excellent work on the Coinage of Scotland, by John Lindsay, Esq.

CORK, 1845.

337 Silver: Penny of David I, *rare;* William the Lion, Penny, *obv.* Bust to the left; two Pennies of Alexander the IInd; Penny and Halfpenny of Alexander III. 6

338 David II, Groat and Half Groat, struck at Edinburgh, and Penny, *rev.* REX. SCOTORVM.; Robert Bruce, Groat, struck at Perth; Halfpenny, same town; Penny and Halfpenny, struck at Edinburgh, and one other, *all well preserved, and some scarce* 8

339 Robert III, Groat and Half Groat, *obv.* full face, crowned, struck at Edinburgh; James I, Groats, *obv.* full face, crowned sceptre at the side, *rev.* Cross with pellets, and fleur-de-lis in the angles, coined at Edinburgh, Pl. 6, No. 127 4

340 James III, Groats, 4, *obv.* full face, *rev.* Cross, with pellets and crown in the angles, struck at Edinburgh, one at Berwick; Halfpenny, struck at Perth, *rare, all well preserved*, Pl. 7, No. 158 5

341 James IV, Groat, *obv.* three-quarter face to the left, *rev.* long Cross, an annulet and three pellets in two of the angles, and a crown in the others; Half Groat, same type, both struck at Edinburgh, Pl. 7, No. 163; James V, Groat, side face to the right, *rev.* Shield, with the Scotch arms on a cross, OPPIDVM. EDINBVRGH., *very fine;* and two Pennies 5

342 Mary, a Testoon, DILIGITE. IVSTICIAM. 1553, F.M. in a monogram in the centre, a star on each side, *rev.* Scotch Shield, Pl. 8, No. 181, *fine, and very rare* 1

343 Another, *obv.* MARIA. DEI. G. SCOTOR. REGINA., the letter M. in the centre, a thistle on either side, crowned, *fine, and very rare*, Pl. 8, No. 182 1

344 Another, *obv.* similar to the last, but with 1555, *rev.* the Scotch Shield on a cross, a countermark thistle, crowned, Pl. 8, No. 183, *well preserved and rare* 1

345 Shilling and Sixpence, *obv.* Shield, crowned, M.R. at the side, *rev.* Cross, with four smaller in the angles, both dated 1556, Pl. 8, Nos. 185 and 186; Shilling, *very fine* 2

346 Similar lot, the Shilling 1558, Sixpence 1557, *fine* 2

347 Shilling and Sixpence of Francis and Mary, *obv.* Shield of Arms on a cross, *rev.* F.M. in monogram, crowned, 1559 and 1560, Pl. 8, No. 187 and 188, *both fine* 2

348 Shilling, *obv.* Shield, with the arms of France and Scotland, *rev.* F.M, crowned; at the side, fleur-de-lis and thistle, crowned, Pl. 9, No. 192; and four Billon coins 5

349 Testoon, *obv.* Bust to the left, MARIA. DEI. GRA. &c.; beneath the bust, a tablet with 1561; *rev.* Shield, with the French and Scotch arms, crowned; M.M. crowned, at the side, Pl. 9, No. 193, *fine, and very rare* 1

350 The Ryal, and a Two-thirds of a Ryal, *obv.* Scotch Shield, MARIA. and HENRIC., &c., *rev.* Palm-tree, crowned, 1565, Pl. 9, No. 195 and 196, *well preserved* 2

351 Two-thirds of a Ryal, *obv.* MARIA. DEI. GRA. SCOTORVM. REGINA., Shield, crowned, *rev.* Palm-tree, 1567, Pl. 9, No. 199, *fine* 1

352 James VI, Sword Dollar, or Thirty Shilling Piece, *obv.* Shield, crowned, I.R. at the side, *rev.* Sword, erect, crowned, a hand on one side pointing to XXX. 1567, *fine* 1

353 James VI, Two-thirds of a Dollar, type similar to the last, but the hand pointing to XX., *fine* 1

354 James VI, Sword Dollar, a Noble, and a Half Noble; a Thistle Mark, 1603; and various small coins 9

355 A Thistle Dollar, *obv.* Shield, crowned, IACOBVS. 6. DEI. G. REX. SCOTORVM., *rev.* Thistle, I.R., at the side, a crown, *m. m.* 1579, *fine and rare* 1

356 James VI, *obv.* the King standing in armour to the left, *rev.* Shield, crowned, 1582, a XXX, a XX, and X. Shilling Pieces 3

357 The Balance Mark and Half Mark, and a Half Crown of James I, but having the Scotch shield in the first quartering 3

358 Charles I, Scotch Crown, of his father's type, *obv.* the King on horseback, to the right, *rev.* a square Shield, the Scotch shield in the first quarter, *well preserved and rare* 1

359 Charles I, the Half Crown, type as the Crown; two Shillings, one with face to the right, and one to the left, the last with the thistle *m. m.*; and four small coins 6

360 Charles I, Crown, Half Crown, and Shilling, *all by Briot, all well preserved* 3

361 Charles II, the Four Mark, 2; and the One, and Quarter Mark, *scarce, and well preserved* 4

362 Charles II, the Dollar, Half, Quarter, Eighth, and Sixteenth, *all well preserved* 5

363 James II, a Forty Shilling Piece, 1687; a Ten Shilling Piece, 1687; and a Touch Piece, *scarce, in silver* 3

364 A Pattern for a Sixty Shilling Piece, *obv.* Bust to the right, with his name and titles, 60 beneath, *rev.* Shield, crowned, inclosed within the Order of the Thistle, *very fine* 1

365 A Dollar, or a Pattern for a James VIII. Crown, *obv.* his Bust to the right, *rev.* square Shield, crowned, 1716, *fine* 1

366 Patterns for Guineas of the Pretender, and a Touch Piece of James III, *all fine* 3

367 William and Mary, Sixty, Forty, and Ten Shilling Pieces, *obv.* their Busts joined, looking to the left, *well preserved* 3

368 William III, Forty, Twenty, and Five Shilling Pieces, and the Ten and Five Shilling Pieces of Anne, *all well preserved* 5

SCOTCH GOLD.

369 Robert II, St. Andrew, *obv.* Scotch Shield, crowned, *rev.* St. Andrew between two fleurs-de-lis, Pl. 12, No. 3; and two Lions, Pl. 12, No. 4 3

370 Robert III, St. Andrew, and the Lion of James I, *obv.* square Shield, with the Scotch lion in the centre; *rev.* St. Andrew's Cross, *pl.* 12, *n.* 15, *fine* 2

371 James I, Half Lion, *pl.* 12, *n.* 16, *scarce and well preserved* 1

372 James III, Unicorn, *obv.* Unicorn holding the Scotch shield; *rev.* flaming Star, *pl.* 13, *n.* 22, *fine and scarce* 1

373 James III, Half Unicorn, type similar to the last, *pl.* 13, *n.* 26, *well preserved and scarce* 1

374 James IV, The Rider, *obv.* the King on horseback going to the right; *rev.* Shield of arms crowned, *pl.* 13, *n.* 28, *rare* 1

375 James IV, Half Rider, *obv.* the Scotch Shield, IACOBVS. &c.; *rev.* the King on horseback going to the left 1

*** *It will be seen the obverse and reverse change sides in this as compared with the last lot.*

376 James V, Ecu, *obv.* Shield crowned, x—x. at the side; *rev.* Cross, with fleur-de-lis at the ends, thistles in the angles, *pl.* 13, *n.* 37, *very fine* 1

377 James V, Bonnet Piece, *obv.* Bust to the right; *rev.* Shield crowned, *pl.* 14, *n.* 41, *scarce* 1

378 Mary's Ecu, *obv.* Shield crowned, mullet on each side, MARIA. DEI. GRA. &c.; *rev.* Cross with quartre-foil, thistle in each angle, *pl.* 14, *n.* 44, *fine* 1

379 Mary's Lion. *obv.* Arms on a shield, I. G. at the side; *rev.* Maria Regina in a cypher crowned, between two cinque-foils, 1553, *pl.* 14, *n.* 47, *fine and rare* 1

380 Mary's Half Lion, *obv.* type same as last lot; *rev.* R. M. in a monogram, cinque-foils at the side, *pl.* 14, *n.* 50, *fine and scarce* 1

381 Mary, Ryal, *obv.* Bust to the left; *rev.* Shield crowned, IVSTVS. FIDE. VIVIT. 1555, *pl.* 14, *n.* 51, *well preserved and rare* 1

382 James VI, The Thistle Noble, *obv.* Ship, Scotch Shield on the mast; *rev.* two Sceptres crossed, thistle in the centre, and four lions crowned within a quatre-foil, *pl.* 15, *n.* 55 1

383 James VI, The Hat Piece, *obv.* Bust, with a high crowned hat, thistle behind; *rev.* Lion sejant gardant crowned, holding the sceptre, 1593, *pl.* 15, *n.* 61, *fine and rare* 1

384 James VI, Rider and Half Rider, *pl.* 15, *n.* 62 *and* 63, *scarce* 2

385 James VI, Sword and Sceptre Piece, and the Half Sword and Sceptre Piece, *fine* 2

386 James I, The Unit, *obv.* Bust in armour to the right holding the orb and sceptre; *rev.* Shield, with the Scotch lion in the first quarter, *scarce* 1

387 Charles I, Unit, type of his father, *obv.* Bust to the right, same as the last; *rev.* Shield crowned, having C. R. at the side, *well preserved and rare* 1

388 Charles I, Briot's Unit, *obv.* Bust in ornamented armour; *rev.* Shield, with C. R. crowned at the side, *fine and rare* 1

389 Charles I, Half Unit, by Briot, *obv.* Bust to the left; *rev.* Shield crowned, *very fine and rare* 1

390 Charles I, Eighth of the Unit, has a small hole, but otherwise a good coin, and the gold Crown of James I. 2

391 William III, Pistole and the Half Pistole, 1701, *fine and rare* 2

MISCELLANEOUS. SILVER, &c.

392 Engraved Counters, by Pass, of the Kings of England, &c., *curious* 37

393 Similar lot 36

394 Various Hammered English Coins 4

395 Set of the Coins of Henry King of Haiti, *obv.* two with the Bust; *rev.* Shield crowned; and 2 small, *obv.* Crown; *rev.* Eagle, *all* 1814 (tin), *very fine* 4

396 Set, in Silver, *obv.* H. C. Wreath above, 1808 beneath; *rev.* Liberty seated, 30 Sols, 15 Sols, and 7½ Sols, only 25 sets struck, *very fine* 3

397 The Ackey and Half Ackey of George III, and the proof of the Kentucky Halfpenny, *all fine* 3

398 Henry V. of France, Five Franc Piece, 1831; Dollar of the Roman Republic, *fine* 2

399 Lord Baltimore, Shilling and Sixpence, struck for Maryland, *obv.* his Bust; *rev.* his Arms, *fine and very rare* 2

400 Set of the Coins, Free Trade to Africa, 1796, *proof* 4

401 New England Shilling and Twopence; Pattern for a Virginia Guinea, of George III.; Medal of Charles II; Carolina Halfpenny, 1694, *rare;* Coin of Henry VI, Anglo-Gallic 6

402 Hanoverian and other Coins, including one of the Helvetic Republic, 1798, and one of the King and Queen of Etruria, *some well preserved* 8

ENGLISH MEDALS IN BRONZE.

CLERICAL.

403 Richard Fox, *rev.* Altar with an Inscription; William of Wykeham, 2, Julius Tertius, PONT. MAX.; *rev.* ANGLIA RESURGES.; H. Sacheverell, *rev.* Bust of a Pope; William Laud, Archbishop of Canterbury 6

404 Coverdale Bishop of Exeter; John Tillotson; B. Hoadley; Rowland Hill; J. Priestley; W. Romaine; Countess of Huntingdon 7

405 C. Evans, George Whitefield, 4; James Wilkinson, and others, including one of W. Huntington, *rare* 10

406 D. Milner; E. Outram; Baron Rokeby; Lord Primate of all Ireland, 2; Cardinal Wiseman, by Clint, and two others 7

CELEBRATED MEN.

407 Fine Chasing, *obv.* Bust of John Ray; *rev.* IOHN. RAY. F.R.S. NAT. 1627, OBI. 1704, *very fine work* (oval); Another Chasing of John Gidley, A.D. 1682, E.S. 50, no *rev.*; Another Chased in Iron, no Inscription; Chased Medal of Daniel Wray, *rev.* Inscription; Cast of Lady Margaret Tudor; one of Sir E. Godfrey 6

408 Sir I. Newton, 4, varieties; John Lock; J. Priestley, large and small size 7

409 R. Walpole, Samuel Parr, two sizes; David Latouche; M. Folkes; John Fothergill; *rev.* Inscription within a wreath 6

410 John Wilkes, 3; W. Beckford, 2; M. Wood, twice Lord Mayor of London; Izaak Walton; Charles Cotton, 2; and others 12

411 Earl Bathurst; W. Murray; John Harrison; Lord North; Lord Effingham; John Smart; Benjamin Franklin; the two last have the reverse plain 9

412 William Penn, 1681; Richard Mead; Lord Camden Chancellor; Sir Henry Englefield; William Deane; Edmund Pery, these have plain *rev.*; Thomas Snelling, three varieties 9

413 William Pitt, *rev.* Rock in the sea; Others, *rev.* Inscriptions; W. Pitt, *rev.* Lord Thurlow; and 2 of Fox 7

414 W. Pitt; Canning (by Stothard), large; and 2 others; Charles Fox, *rev.* Victory standing on the globe; John Hobhouse 6

415 Huskisson, *rev.* Inscription; Lord Maryborough; George Granville; Canning on his death; F. H. Egerton; Sir F. Burdett 6

416 Lord Charlemont; Duke of Bedford; H. Addington; Colonel Wardle; John Conduitt; Thomas Ryder; Hugh Duke of Northumberland on his death; and 2 others 9

417 Flaxman, engraved by Stothard, large; W. Wilberforce; Samuel Faraday; Sir T. Lawrence; A. B. Heywood; T. Attwood, *rev.* Lion; C. L. Giesecke, Esq. 7

418 Benjamin West, 3; Sir Joshua Reynolds; Lord Dudley and Ward; David Hume; William Roscoe, 2, various types on the reverse 8

419 J. Watt, by Stothard; Others, smaller, 2, one *obv.* he is seated, the other his Bust to the right; *rev.* steam Engine; George Stephenson, *rev.* Bridge at Newton; Matthew Boulton, *rev.* Inscription 5

420 Matthew Boulton, *obv.* fine Bust to the right; *rev.* Inscription within a wreath (gilt); John Rennie, *rev.* Inscription within a laurel wreath; Sir John Soane, *rev.* the west Portico of the Bank of England, *very fine* 3

421 Fine Chasings in copper, brass, and white metal, *some of fine old work, all ovals*, one *obv.* Bust of John Hunter, 1791; *rev.* plain; one of Queen Charlotte, 1778, is circular 6

SOCIETIES' PRIZE MEDALS.

422 Medals of the Society for promoting Arts and Commerce, time of George III 12

423 Royal Society, by Thomas and William Wyon, *very fine;* three others 7

424 Royal Academy, *rev.* STVDI.; Others, with the Bust of George III, various; *rev.* Sir Joseph Banks, John Bell, and the Horticultural Society of London 8

425 Various Agricultural Prize Medals 9

426 William Boyston, the Founder of the School for Medicine; and another; Scotch, 2; Welsh, 1; and 1 given by the Duke of Devonshire 7

427 One for the Improvement of Naval Architecture; Oval, 4; for Music, 1; and 2 others 8

428 Various School Prize Medals, Ticket in silver, and various Club Tickets 13

MISCELLANEOUS BUILDINGS, &c. &c.

429 Charles Jones's Repository of Arts, Birmingham; The General Hospital; St. Peter's Church; The Blue Coat School, all at Birmingham; St. George's Church, Leicester; Christ Church, West Bromwich; and 3 others 9

430 Trinity Chapel, Bordesley; St. George's Chapel, Kidderminster; St. George's Church, Camberwell; Salisbury Cathedral; Nantwich Church; and others 10

431 St. Paul's London; York Minster; Lichfield Cathedral; St. Michael's, Coventry: and 6 others 10

432 Bodiam Castle, Sussex; Meat and Corn Market, Exeter; Sir F. Burdett, and 6 various 9

433 On the Treaty of Peace, 1814, *a very fine medal by T. Wyon;* The Warwick Vase, *a small medal on the destruction of a number of horses, by D. Colgate, of Orpington in Kent;* and 7 others, various 11

434 Various bronze, tin, and brass Medals, some Casts and a fine Chasing (a badge), *obv.* PROSPERITAS. NAVIBVS. MAGNAE. BRITANNIAE 17

MEDALLIONS, VARIOUS METALS.

435 Henry VIII, *obv.* Full-face, with the cap and feather, in his robes and orders, *fine* (chasing); Philip as King of Spain and England, *obv.* his Bust to the left; *rev.* numerous figures, and one of Oliver Cromwell, *a fine cast* 3

436 Charles II, 2, one being the rare medallion, FELICITAS. BRITANNIAE. 29th of May, 1660; the other of Christ Hospital; James II, 2, *all in tin* 4

437 George III, *obv.* Bust to the right; *rev.* royal Arms; the other the Sun, *both fine* 5

438 George Prince of Wales, *obv.* Bust to the right, no inscription; *rev.* Inscription, MDCCVIII.; Caroline Queen of England, *obv.* Bust to the left; *rev.* Britannia standing holding a tablet, inscribed, Queen's Trial and driving away a Fury 2

439 George Prince of Wales, on the Jubilee, 1st of August, 1814; Another, *rev.* SCIPSAM. CONSTANTIA. EUROPAM. EXEMPLA. *very fine* 2

440 George IV, on his Coronation 2

441 William Duke of Clarence, *rev.* Britannia walking on the sea; One, *obv.* his Bust to the right; *rev.* ADELAIDE. REGINA. OVDI. JUSSIT. MDCCCXXX. within a wreath; Another, on his Coronation 3

442 Thomas Cary, fine Bust; Another, GUILIELMUS, FIL. ROBERTI. DUCY. MIL. ET. BARONETTI. AETAT. SUAE. 21, fine Bust, both without any subject on the reverses; Another, Shield with a coat of arms; *rev.* long Inscription 3

443 The Right Honourable the Marquis of Granby; Another of Thomas Cooper, 1704 (oval) both have the reverses plain 2

444 John Gunning, A.M. Pater, &c. &c. *obv.* his Bust; *rev.* Tree; Another, Richard Molesworth, *obv.* Bust in armour; *rev.* PER. ARDUS., *both very fine* 2

445 A very large Medallion, *obv.* Bust of Maria Cosway; *rev.* plain; One, in lead, Andrew Fountaine, *rev.* Chest, with coins, &c. 2

446 A large and very fine Medallion, *obv.* full-face Bust of Franc. Hutcheson, Phil. Mor. in Acad. Glasguae, Pub. Prof.; *rev.* Figure reclining on a tomb 1

447 Thomas Dereham; Another of Robert Strange, *rev.* Fame, AETERNAE.; Hen. Newton, *obv.* his Bust to the right; *rev.* ALTERIUS. ALTERA. POSCIT. OPIM. 3

448 Conyers Middleton, S. T. P. *rev.* Library; Another, of the Rev. Gul. Stukeley, M.D., S.R., and A.S.; *rev.* Stonehenge, OB. MAR. 4, 1765, Æ. 84 2

449 William Hunter, *obv.* his Bust; *rev.* Vase; One, of Blucher on horseback, by Parkinson; One, struck to commemorate Benj. A. Rumford, *obv.* Tripod, with a vase with fire (these are all in tin); Three specimens of engraving on wood 6

450 A splendid Medallion of the celebrated Architect, Christopher Wren, Esq., *obv.* his Bust to the left; *rev.* St. Paul's, *very fine and rare* 1

451 A splendid Medallion of Matthew Boulton, *obv.* very fine Bust to the right; *rev.* Inscription, *a very rare specimen* 1

452 A splendid Medallion of William Hamilton, Esq. *obv.* his Bust to the left; *rev.* Vase, LUCI. & LITERIS. RESTITUIT., *very scarce* 1

CABINETS.

453 A Satin-wood Cabinet for Medals, containing 21 slides, a double row of brass knobs, 17½ in. high, 13 in. deep, 20 in. wide, with lock and key 1

454 A Satin-wood Cabinet for Medals, containing 19 slides, and a doble row of brass knobs, 19 in. high, 20 in. wide, 14 in. deep, with lock and key 1

455 A Mahogany Cabinet, with 23 slides, having satin-wood fronts, and containing drop slides adapted for Coins, having a double row of plated knobs, 22 in. high, 22 in. wide, 13½ in. deep, with lock and key 1

456 Seven Coin Boards 7

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

457 Denton (M.) Virtuoso's Companion, and Coin Collector's Guide, 8 vol. in 4, *engravings of nearly* 1000 *copper tokens* *half calf* 1797

458 Akerman (J. Y.) Description, &c. of the Coins of the Romans relating to Britain, *cuts* 1836

459 Catalogue of the Coins and Medals of Mr. Tyssen, 25 days, with the printed prices 1802

460 Catalogue of the Unique Collection of Coins and Medals of Marmaduke Trattle, Esq.—Three Portions of Mr. Matthew Young's, &c. 6

461 Pinkerton (John) on Medals and Coins, 3 vol. *best edition* 1808

462 Hoare (Sir Rd. Colt) Tumuli Wiltonenses, a Guide to the Barrows on the Plains of Stonehenge, *plates scarce* *Shaftesbury*, 1829

QUARTO.

463 Pye (C.) Engraved Representations of Provincial Coins and Tokens issued from the Year 1787 to 1801, *on* 52 *plates half russia* 1801

464 Simon (James) Account of Irish Coins, and of Foreign Monies current in Ireland, *plates* 1749

465 Simon, The same, *second edition, with an additional plate* *Dub.* 1810

466 Ruding (Rev. Rogers) Annals of the Coinage of Great Britain and its Dependencies, with vol. of plates, 4 vol. and the Supplementary pages, *original edition* 1817-19

467 Cooke (Rev. Wm.) Medallic History of Imperial Rome, 2 vol. *half russia* 1781

468 Vertue (George) Medals, Coins, Great Seals, and other Works of Thomas Simon engraved and described, 40 *plates, second edition* (*edited by Gough*), *calf gilt* 1780

469 Millin (A. L.) Histoire Metallique de la Révolution Française 26 *plates* *Par.* 1806

470 Pembroke Cabinet (Thomæ Herbert, *Pembrochiæ et Montis Gomerici Comitis*) Numismata Antiqua, with Index of the Engravings by Joseph Ames, Esq. *old gilt russia*, NOT PRINTED FOR SALE 1746

471 Mudie (James) Account of a Grand Series of National Medals, published by himself, *the entire series engraved* 1820

472 Cardonnel (Adam de) Numismata Scotiæ, or a Series of the Scottish Coinage, from the reign of William the Lion to the Union, 20 *plates* *Edinb.* 1786

473 SNELLING (Thomas) NUMISMATIC WORKS, viz. The Gold, Silver, and Copper Coins and Coinage of England, 3 *parts;* Pattern Pieces, Jettons or Counters, Silver Coin of Scotland, 33 *plates of English medals*, 7 *parts in* 1 *vol. many plates* 1776, &c.

474 Hawkins (Ed.) on the Coins discovered in the Bed of the River Dove, near Tutbury, in Staffordshire, 1832—A Dissertation upon Oriana, said to be the Queen of Carausius, Monarch and Emperor of Britain, *frontispiece and plates*, 1751—Thirty-three Plates of the Coins of the Ancient British Kings, engraved by F. Perry and others, under the direction of Dr. Stukeley (3)

475 [Pinkerton (John)] Medallic History of England to the Revolution, *engraved on* 40 *plates, an original copy imp. size.* 1790

476 Northwick (Lord) Cabinet of Coins, *engraved by Moses*, described by Noehden, No. 1, 1824—MS. Catalogue of English Medals

FOLIO.

477 Antiqua Numismata Maximi Moduli aurea Argentea Aerea, ex Museo Card. Albani, vol. I. *Romæ*, 1739

478 Bas Reliefs du Parthenon et du Temple de Phigalie, *plates engraved by the Collas' process* *Par.* 1835

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